# **110 GK SERIES**



# 1. APPLICATION FIELDS:

Two component screen printing ink for the print onto glass, lacquered surfaces, metal, thermosets, polyamide, polycarbonate, pre-treated polyethylene (PE) and polypropylene (PP), polyurethane and rigid PVC.

Substrates may differ in their chemical structure or method of manufacture. A test for suitability must always be carried out before printing. Antistatic, Mould Release Agents and Slip Additives may have negative effects on adhesion, and should be detected and removed prior to printing.

# 2. CHARACTERISTICS:

This high glossy, physically drying and chemical reactive two component screen printing ink exhibits good mechanical and chemical resistance, as well as a good flexibility. The colour shades of 110 GK are light fast, weather resistant and guarantee high opacity. A special product test is recommended prior to production.

The raw materials used meet with the limits stipulated by the EEC regulation EN 71 (Safety of Toys), part 3 (Migration of Certain Elements) of December 1994.

The inks of this series may also be used for printing on the outside of food packaging.

# 3. RANGE OF COLOURS:

The basic ink mixing system consists of 12 basic colours and may be used for the mixing of a wide colour shade range. Field proven mixing formulations exist for Pantone<sup>®</sup>, HKS, RAL, NCS, etc. (see 6.2).

## 3.1 Basic colours:

#### 3.1. Standard ink series:

The basic colours of series B exhibit very good light fastness as well as higher opacity than series G.

Light Yellow	B 1	110 GK 2276
Medium Yellow	B 2	110 GK 2280
Orange	B 3	110 GK 3735
Light Red	B 4	110 GK 3717
Red	B 5	110 GK 3737
Pink	B 6	110 GK 3736
Violet	B 7	110 GK 5602
Blue	B 8	110 GK 5581
Green	B 91	110 GK 6471
Brown	B 10	110 GK 8204
White	B 11	110 GK 1096
Black	B 12	110 GK 9068
Clear Base		110 GK 0069

# 3.2 Special Products:

3.2.1 High Opacity Formulations:

White	(high opacity)	110 GK 1100

## 3.3 Euro-Colours / 4-Colour Process Printing Inks:

For 4-colour process printing according to DIN 16538, 4 Euro-basic colours are available:

Euro-Yellow	110 GK 2283
Euro-Magenta	110 GK 3744
Euro-Cyan	110 GK 5608
Halftone Black	110 GK 9080

## 3.4 Bronze Colours:

see separate "Bronze Colours" leaflet

## 4. ADDITIONAL PRODUCTS:

Raster paste can be added to reduce "Dot Gain" and to achieve sharper dots.

Overprinting Lacquer		110 GK 0068
Raster Paste	(max. addition: 10 %	) 110 GK 0084

## 5. ADDITIVES:

## 5.1 Thinner:

Prior to production, the screen printing ink has to be adjusted to the printing viscosity by the addition of thinner.

Thinner, very fast	(addition: 15 - 25 %)	VS 35 353
Thinner, standard	(addition: 15 - 25 %)	VD 38 571

# 5.2 Retarder

Retarder will influence the drying time of the ink under different climate conditions. Retarder VZ 35 928 is a medium drying retarder, VZ 34928 is a very slow drying retarder. While using the ink under extreme climate conditions (Temperature higher than 28°C) it is recommended to use the retarder VZ 35 928 as a thinner to adjust the viscosity of the ink.

Retarder, standard	(addition 5 – 10 %)	VZ 35 928
Retarder, slow	(addition max. 5 %)	VZ 34 392

It must be noted that an excessive addition of retarder may negatively influence the ink transfer and bulk good resistance, due to the slow evaporation of the retarder.

The above statements are accurate to our best knowledge and belief. However, due to the great number of possible influences during the manufacture of the substrate and the variation in the application process we suggest that suitability testing take place under actual conditions before production. No legally binding guarantee of certain properties or of the suitability for a definite application purpose can be derived from the above information. ATM-110 GK-120902-1

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Retarder VZ 34 392 should only be used in conjunction with thinner VD 38 571 or retarder VZ 35 928.

# 5.3 Hardener:

Hardener 37172 is the standard hardener. The mixing ratio is 5 parts of ink with 1 part of hardener. At room temperature of 20° C a pot life of approximately 12 hours can be achieved. For printing onto glass hardener 100 VR 1320 is recommended in order to achieve a better adhesion and resistance. Afterwards heat treatment at 180° C for 25 min is required.

Hardener, standard	37172
5 parts of ink, with 1 part of hardener Hardener, for printing on glass 10 parts of ink with 1 part of hardener	100 VR 1320

Please note that the final chemical and physical resistance of the inks of series 110 GK is only achieved after 36 hours at room temperature of  $20^{\circ}$  C.

During processing and drying of the printed ink, the temperature should not be lower than 15° C otherwise the chemical crosslinking is stopped. Also avoid high humidity for several hours after printing as the hardener is sensitive to humidity. While using hardener please note that multicolour jobs have to be printed during 36 hours. The completely dried ink can not be overprinted.

## 5.4 Levelling Agent:

The levelling of the ink surface can be optimised by the use of a levelling agent. It must be noted that excessive addition of levelling agent can have a negative influence on the overprintability.

Levelling Agent (max. add.: 0,5-1 %) VM 100 VR 133

#### 6. PROCESSING INSTRUCTIONS:

#### 6.1 Pre-treatment:

Pre-treatment of polyolefines (PE/PP) must be performed by Flame Treatment or CORONA-discharge in order to insure the adhesion of the UV screen printing ink to the substrate. In case of PE, surface tension needs to be at least 42 mN/m (Dynes/cm), in case of PP at least 52 mN/m (Dynes/cm).

## 6.1 Stencils/Printing Equipment:

The inks of 110 GK series can printed with all commonly available screen printing meshes. They can be used with all screen printing machines with printing speeds of about 800 - 1.600 pieces/hour with screen printing stencils currently used for industrial applications. The colour mixing formulations are based on a 120-34 threads/cm mesh.

#### 6.2 Curing Conditions:

The inks of 110 GK series are physically drying through the evaporation of solvent within 15 min. at 20° C (grip dry). This physical drying will be accelerated at 70 – 80 ° C during 2 – 3 minutes. While multi-colour printing we recommend a intermediate drying process by infrared lamps or hot air blower.

The following chemical reaction of ink and hardener is finished at room temperature after approx. 6 days. The printed ink film has then achieved his final hardening and exhibits maximum resistance. The ink-hardener system is also reacting at temperatures below 18° C. The hardening reaction will be finished after a longer period than mentioned.

#### 7. CLEANING:

Screens and squeegees and as well as other working materials can be cleaned with the RUCO screen cleaner 32 335. If cleaning is not performed by fully automatic cleaning equipment, protective gloves must be worn.

Universal Cleaner	UR		32 335
Cleaner for cleaning equipment	WR	100 VR	1240C
Bio degradable Cleaner	BR	100 VR	1272

# 8. SHELF LIFE:

A shelf life of 12 months is guaranteed when storing the inks at 21°C and in the original packing container. At higher storage temperatures the shelf life will be reduced.

# 9. PRECAUTIONS:

For further information on the safety, storage and environmental aspects concerning these products, please refer to the Material Safety Data Sheet (MSDS).

Additional technical information may be obtained from our staff of the Technical Application Department.

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