

SEFAR® PCF:

Interview with Darren Sarsfield, Sonopress, Ireland

Darren Sarsfield granted us a short interview on our SEFAR® PCF which Sonopress Ireland has in operation now for quite some time.

Question:

Would you please tell us about your experience with SEFAR PCF?

Answer:

It is my opinion, speaking as a Screen Printer with 12 years experience, that this product is superb. It is very well suited to the Compact Disc industry as we need to have a very fast turnaround of screens. Also the exposure latitude with PCF is most desirable for one very good reason: we cannot always output film for our selves, as many come supplied by the client. As a result the film may not always be suitable for Screen Printing, but we can vary exposures to achieve the transfer of tonal values from film to PCF Screen.



Question:

Could you please comment on the Process Security with SEFAR PCF?

Answer:

We are very confident in the results we achieve every time we expose a screen. We have no difficulty reproducing the same detailed images.

Question:

How do you rate the printing quality with SEFAR® PCF?

Answer:

The printing quality with SEFAR® PCF is far superior and more controllable than with Capillary Film. I find that the Rz value is very consistent thus we have less dot gain and a sharper image. Also with SEFAR® PCF you can stretch to very high tensions and therefore have less off contact.

Question:

How does SEFAR® PCF perform with regard to long print runs?

Answer:

The SEFAR® PCF is much better than capillary film for text work and process work. The result of the use of SEFAR® PCF is 20% longer runs than with the old film type.



Question:

What is your opinion of the price-to-performance ratio of SEFAR® PCF?

Answer:

We have had some good long runs with the SEFAR® PCF and thus it is very cost effective with the performance to price comparison.

Thank you Darren for these profound comments.